

From the Editor . . .

I'm particularly pleased with the present issue of *Nineteenth-Century Prose*. Two years ago I was impressed by Rowland Weston's essay, "William Godwin and the Puritan Legacy," which appeared in John Powell's guest-edited double issue on Religious Prose – *Nineteenth-Century Prose*, Vol. 39, Nos. 1/2: Spring/Fall 2012 (411-442). On the basis of that essay, I asked Rowland to guest-edit an issue on William Godwin, and he more than met my expectations with the current double issue. Not only did Rowland assemble an exceptionally fine collection of essays, but I found his "Introduction: William Godwin and *Political Justice*" (1-26) to be one of three essays that I enjoyed the most. The other two essays that I found most stimulating for my own particular interests were Michael Edson's "Godwin's Anti-Mass Politics Revisited: Sympathy, Retirement, and Epistemic Diversity" (161-194), and Gary Handwerk's "Unspeakable Truths, Unutterable Sincerity: Godwin's *The Genius of Christianity Unveiled*" (379-410). I hope that our readers of this double issue of *Nineteenth-Century Prose* will find their own stimulating, favorite essays. It's a rich collection and a real contribution to Godwin studies.

Barry Tharaud
Fatih University, İstanbul

