

From the Editor...

With the Spring 2011 issue of *Nineteenth-Century Prose*, I wish to note three important changes for the journal. First, Quentin Bailey of San Diego State University takes over as Managing Editor. Although his name appears on the masthead and the subscription information of the inside front cover and the inside back cover of the previous combined bibliographic issue, it is really this issue in which Quentin begins to demonstrate his hands-on expertise. We're looking forward to the continuing meticulous attention to detail that we've come to expect in handling subscription information and in the day-to-day running of a scholarly journal. Welcome aboard, Quentin. And to departing Managing Editor Michael Borgstrom, many thanks for a job well done. Michael set a high standard for accuracy, reliability, and pleasant relations with all concerned, and is a tough act to follow.

Second, we have changed printers. After National Hirschfeld of Denver went out of business a couple of years ago after nearly a century, we were hard pressed to find a successor, but Bill Klopfenstein at Unique Litho in Denver has not only taken over the task of producing *Nineteenth-Century Prose*, but has actually raised the standard of quality and service for the journal: the cover of the previous combined issue of *Nineteenth-Century Prose*, Volume 37, Numbers 1 & 2, is superior in detail and clarity to anything we've ever published, and the level of timely service is also superior. We consider finding Bill and his able crew at Unique Litho a stroke of good fortune.

Third, we have a new institutional affiliation on the masthead. The editor-publisher has moved to Fatih University, on the western fringes of İstanbul in Hadımköy, which means a considerable commute. In addition to an American Studies and an English Lit program, Fatih has Turkey's only PhD program in Comparative Literature, so the new position is a good 'fit' for my own far-flung projects across a broad spectrum of literary studies.

Finally, we are extremely fortunate to have Michael Helfand as a guest editor for the present Special Issue on Darwin. Michael is no stran-

ger to *Nineteenth-Century Prose*: for ten years he has been writing reviews and review essays for our journal on topics ranging from Jane Austen to Victorian museums, to British Romanticism, Victorian psychology, Henry James, Ruskin, Wilde, and of course Darwin. Although the current issue didn't quite make an official *Nineteenth-Century Prose* issue for 2010 – the bicentenary of Darwin's birth – due to practical organizational and scheduling problems of the journal, at least the Spring 2011 Special Issue on Darwin will be sent to subscribers ahead of schedule, during the early fall of 2010.

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