

From the Editor...

The present issue of *Nineteenth-Century Prose* has been a long time in the making – more than eight years in fact – and I had actually planned to hold off at least another year except that a planned special issue failed to materialize, and I felt that I couldn't split the bibliographic issue over two years (Fall 2010/Spring 2011); hence the bibliographic double issue had to be moved up. Perhaps it's just as well: 36 years is a good round number as well as 35 or even 40. In the process of copy editing the huge annotated bibliography and indexes, I was struck by two things: the meticulous annotations of former editor Larry Mazzeno, which include all the review essays, book reviews, bibliographies, and notes, as well as annotations for the first 25 years or so of articles before we started regularly publishing author abstracts; and by the wide range and high quality of articles from the early days of the journal to the present moment.

In recent years *Nineteenth-Century Prose* has gradually become more interdisciplinary and international in perspective. In line with this broadening of perspective, a few years ago we were fortunate to add the German scholar Jan Stievermann to our Editorial Board, and this year the repatriated Australian scholar Rosemary Lloyd joins us. Rosemary is no stranger to *Nineteenth-Century Prose*: as a professor of French at Indiana University she previously contributed several reviews and edited a Special Issue on Continental Prose to this journal. In the coming years we hope to also add Editorial Board members from France, Spain, and Italy, and we have already begun to expand the horizons of the journal to go beyond the strict limitations of nonfiction prose and cultural studies from North America, Great Britain, and Continental Europe (as in T.M.P. Duggan's review of Zeynep Çelik's *Empire, Architecture and the City: French-Ottoman Encounters 1830-1914* in the previous issue). And I suppose my own experiences as an extended expatriate in Morocco and Turkey have contributed to these developments as well.

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