

From the Editor . . .

The present issue of *Nineteenth-Century Prose* – double issue, Vol. 43, Nos. 1/2 (Spring/Fall 2016) – is one of the largest to date: 572 + viii pages, which reflects the labors of Guest Editor and Book Review Editor Larry Mazzeno, who can perhaps best be described by that Dickensian adjective, “indefatigable.” The breadth of this issue is a fine demonstration of Larry’s knowledge and contacts in the field of Victorian Studies. The essayists and reviewers in this issue represent both previous and new contributors, old and new scholars, and overall the Victorian critics and topics represented are daunting in their range and variety. After a relative absence of two decades, former editor Mazzeno is back in force. And perhaps this present issue on Victorian criticism might lead to follow-ups in American criticism and Continental criticism. So far we have had only a single issue on Continental European nonfiction prose. It would be nice to right the balance. If any subscribers have suggestions along these lines and would like to volunteer to edit a special issue on such a topic, it would be a welcome addition to the present special issue and to nineteenth century studies in general. In fact, we could go further afield. I have been contemplating a special issue on Near Eastern criticism: there are some interesting nineteenth-century interactions between Ottoman and Iranian nonfiction prose and criticism, for example, and given the climate of globalization studies – which is sometimes more a matter of pouring old wine into new bottles rather than a new departure – it seems to me that we really could expand our horizons a bit. After all, a good deal of modern ‘internationalism’ has hardly gone beyond Emerson’s 1837 oration, “The American Scholar.” In any case, we are always open to new suggestions for individual essays, new topics, and special issues.

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